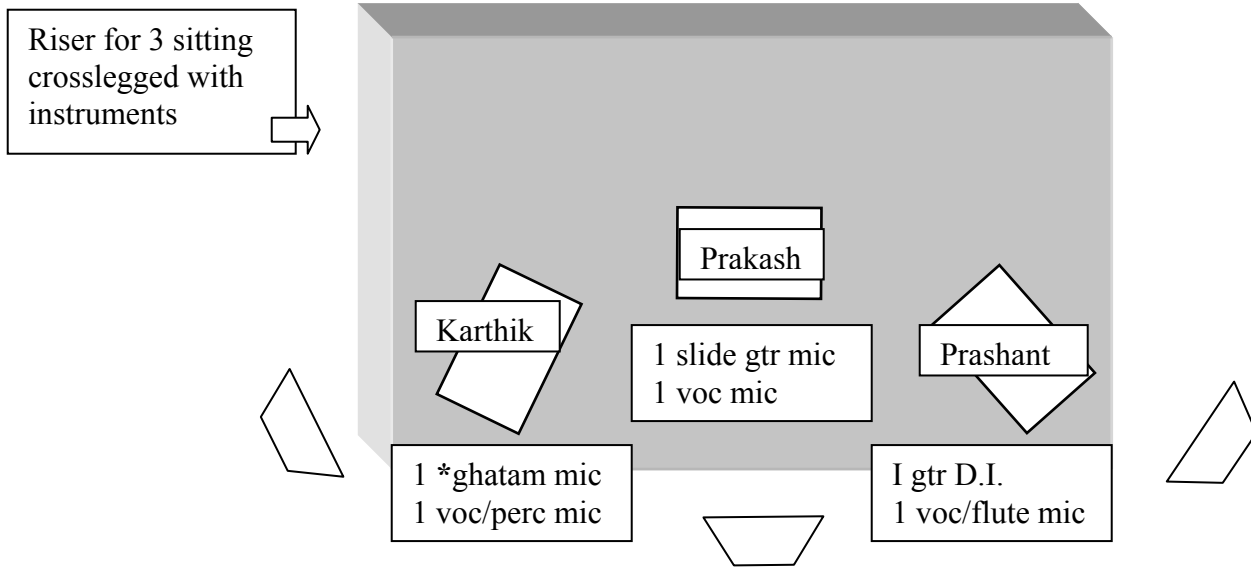


LEHERA
STAGE PLOT & TECH RYDER/ 3 MUSICIANS
cell: Prashant 778 991 5402 email: manager@lehera.net



SOUND REQUIREMENTS:

FRONT OF STAGE

1) MUSICIANS IN LEHERA

Prakash Sontakke – Slide gtr/vox/violin
Prashant John - Gtr/vox/flute
Karthik Mani - *Ghatam (claypot drum)/vox perc

2) MUSICAL DESCRIPTION:

Acoustic east/west fusion/world music

3) MAIN SPEAKERS and Monitors:

The clay pot should have a tight low-end punch
All instruments and vox etc heard equally –nothing buried in the mix.

4) STAGE MONITOR REQUIREMENTS:

One wedge stage floor monitor for each musician
(3 total)using a single monitor mix. We don't need a loud monitor volume
– just need to hear each other clearly (balanced volumes)

5) MIC STANDS:

Short booms only please as we are sitting crosslegged

6) POWER:

Please provide 110 AC power to stage for my guitar effects

7) RISER:

PLEASE The riser is very important because the monitors hide us if we sit on the floor of the stage.
If the riser is REALLY not possible then we will sit very close to the front end of the stage in the
same formation with monitors on both sides...ok but not as good !